



B.K. BIRLA CENTRE FOR EDUCATION



SARALA BIRLA GROUP OF SCHOOLS A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

TERM 1 EXAMINATION - 2025-26 PAINTING (049)

Class: XII Time: 2 hrs. Date: 05.09.2025 Max Marks: 30 Admission no: Roll no:

General Instructions:

I. Section-A Attempt all 4 Questions (Each Question will carry 1 mark) II. Section-B Attempt all 5 Questions (Each Question will carry 2 Marks) III. Section-C Attempt all 4 Questions (Each Question will carry 4 Mark)

SECTION- A

Question 1. Select the right answer from the given options:

(4 Marks)

- 1. This state is the part of Deccan arts of the Miniature Paintings?
 - a) Bijapur b) Agra
 - c) Delhi
- d) Vijaywada
- 2. The Bengal School of Painting comes into existence in the beginning of the?
 - a) 17th Century
- b) 18th Century
- c) 19th Century
- d) 20th Century

- 3. 'Journey's End' Painting was painted by?
 - a) Abnindranath Tagore
- b)Nandlal Bose
- C) Kshitindranath Majumdar d) M. A.R. Chughtai
- 4. Sahibdin was a courtier painter of Mewar. Name the painting of painted by him?
 - a) Maru Ragini
- b) Krishna on Swing c) Radha (Bani-Thani) d) Chaugan Players

SECTION-B

Question 3. Answer the below questions in about 50 words each.

(10 Marks)

Describe the following briefly-

- 1. Name the different characters of painting 'Bharat Meets Rama at Chitrakuta' and describe why Bharat went to Chitrakuta?
- 2. Write an information of 'Garhwal Sub-School of Miniature Paintings'?
- 3. Write the specialities of the 'Style of Deccan Art'?
- 4. Write the main specialities of the 'Bengal School of Painting'?
- 5. Discuss the compositional arrangement of the painting 'Shiva and Sati'?

SECTION- C

Question 5. Answer the questions in about 80-100 words each.

(16 Marks)

1. Describe the painting 'Meghdoot'?

OR

Describe the painting 'Radhika'?

- 2. Describe the origin and development of 'Bengal School of Painting'?
- 3. Explain the different phases of the development of the 'Deccan School of the Miniature Painting'?

OR

Explain the information of- 'Guler Sub-School of Miniature Painting' and 'Chamba Sub-School of Miniature Painting'?

4. Explain the painting- 'Bharat Meets Rama at Chitrakuta'?